

VISIT...

LANZAROTE
Caliente.COM

HELLA GOOD

Words and Music by
G. STEFANI, T. KANAL,
C. HUGO and P. WILLIAMS

Moderately fast rock ♩ = 120

N.C. G5 A♭5 G5 A♭5

mf

Verse:

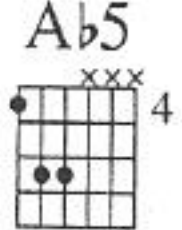
G5

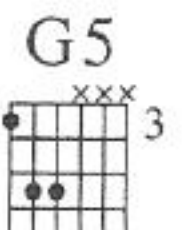
1. The waves keep on crash-ing on me for some rea - son,
(2.) for - mance de - serv-ing of stand - ing o - va - tions,

A♭5 G5

but your love keeps on com - ing like a
and who would've thought it'd be the

thun-der - bolt.____
two of us?____

Ab5  4

G5  3

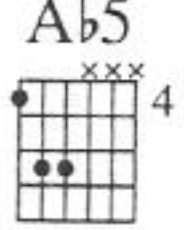
Well, come 'ere____ a lit - tle clos - er,____
So, don't wake____ me if____ I'm dream - ing,____

Ab5  4

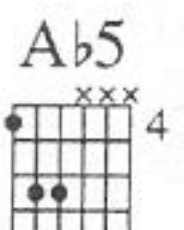
'cause I wan - na see ya, ba - by, real close up.____
'cause I'm in the mood; come on and give it up.____

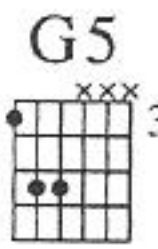
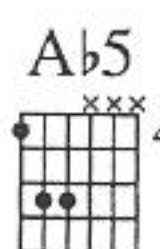
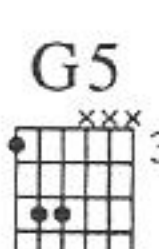
G5  3

Get o - ver here. Get o - ver here. You got me feel-ing hel - la good, so let's just

Ab5  4

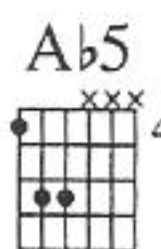
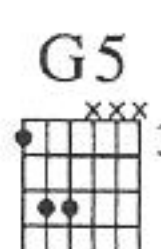
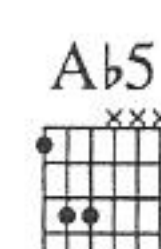
G5  3

Chorus: Ab5  4

G5  Ab5  G5 

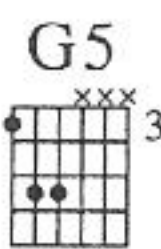
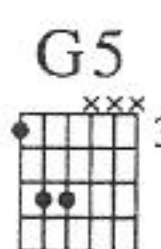
keep on danc - ing. _____ You



Ab5  G5  Ab5 

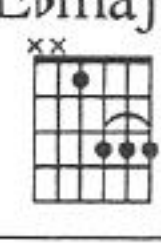
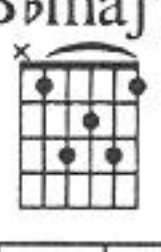
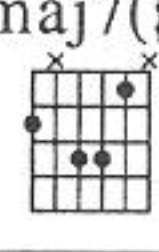
hold me like you should_ so I'm gon-na keep on danc - ing. _____
(Keep on danc - ing.)



1.  2.  D.S.  3.

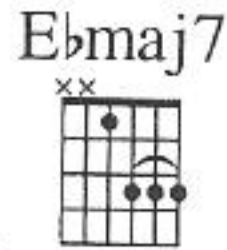
2. A per - You got me

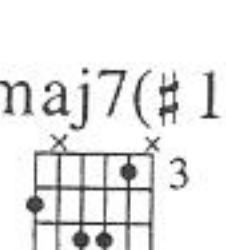


Bridge:
Ebmaj7  Bbmaj7  Gm  Abmaj7(#11) 

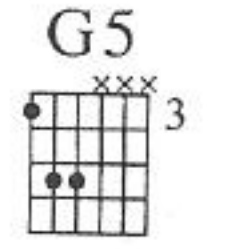
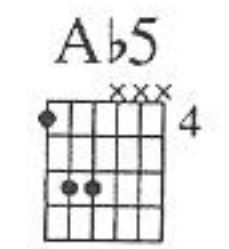
Oo, yeah, yeah. _____

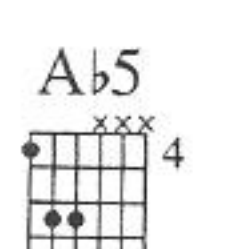


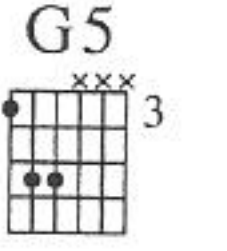
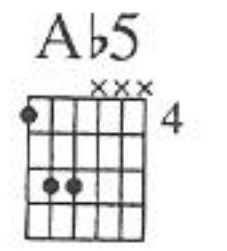
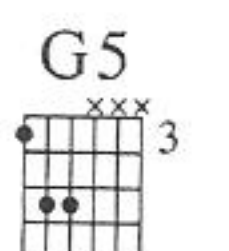
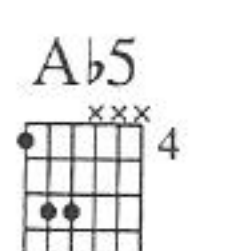
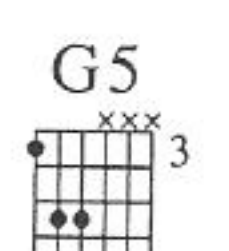


Oo, yeah, yeah. —

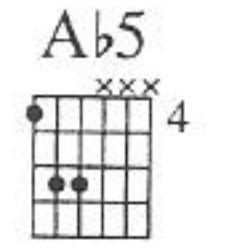



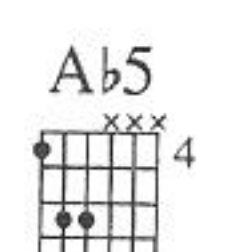

 N.C.



 N.C.
 



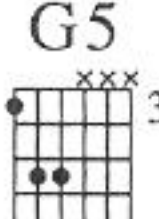
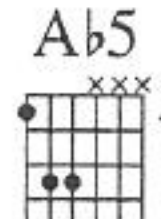
You got me

Chorus:

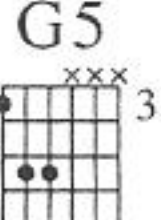




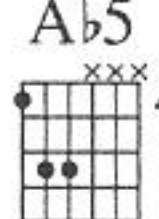
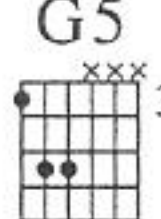
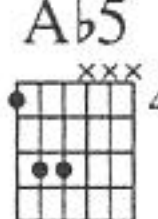
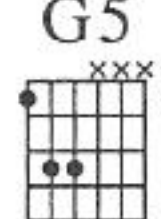
feel - ing hel - la good, — so let's just keep on danc - ing. —

G5  Ab5  G5 

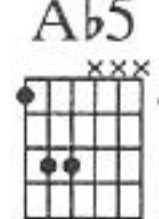
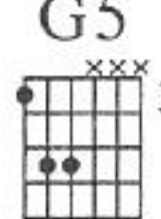
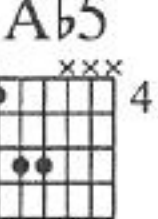
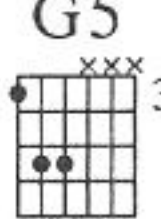
You hold me like you should, — so I'm gon-na keep on danc - ing. —
(Keep on

1.  2.  

danc - ing.) You got me

Ab5  G5  Ab5  G5 

Ah, ah, ah. Ah, ah, ah.

Ab5  G5  Ab5  G5 

Ah, ah, ah.

Ab5 G5 Ab5

Keep on danc - ing.

G5 Ab5 G5

Keep on

Ab5 G5 N.C.

danc - ing.